

Don't Miss These Unbelievable Installations at SPRING/BREAK

From therapy sessions to a museum dedicated to a 2000 hit, it's all here.

Sarah Cascone, March 1, 2017



Michael Zelehoski, *Resonance*. Courtesy of Sarah Cascone.

Spring was in the air in New York on the last day of February—unusual for Armory Week, when the weather tends more to blustery winds and even snow—as art lovers made their way to Times Square for the opening of the sixth annual [SPRING/BREAK Art Show](#).

Co-founded and directed by husband-and-wife artist team Andrew Gori and Ambre Kelly, the fair was inaugurating a new location, inside the former *Vanity Fair* offices in the old Conde Nast building at 4 Times Square. When I arrived early in the afternoon, I had trouble finding the entrance, but there was a line around the block by the time I left midway through the VIP opening.



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Young Upstarts Invigorate the 2017 Art Show, Though It Remains a Strictly Uptown Affair

By [Henri Neuendorf](#), 1 day ago

SPRING/BREAK is known for turning historic venues into unexpected art destinations, getting its start at the former St. Patrick's Old School before a two-year run at the decommissioned 34th Street post office at Skylight at Moynihan Station. Its new home may seem more corporate and modern, but what it lacks in internal character was made up for by the views, which surround visitors with Times Square both old and new, from LED signs to the New Year's Eve ball.



Greg Haberny. Courtesy of Sarah Cascone.

The fair's other strong point is its curatorial focus, which brings offbeat work to the fore. I hate to rely on words like wacky or zany, but if they apply anywhere during Armory Week, it's here.



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The SPRING/BREAK Art Show Curator List Is Finally Here

By Sarah Cascone, Feb 24, 2017

Beginning with the entry ways on both floors—which featured an impressive array of small hanging sculptures by [Greg Haberny](#), created from fragments from his cut-up paintings, on 22, and [Michael Zelehoski's](#) "Resonance Structures," large geometric works from repurposed scaffolding pipes, on 23—SPRING/BREAK is full of exciting, often-immersive installations that go way beyond the white cube presentations you might be used to at art fairs.