

# JUXTAPOZ

Art & Culture

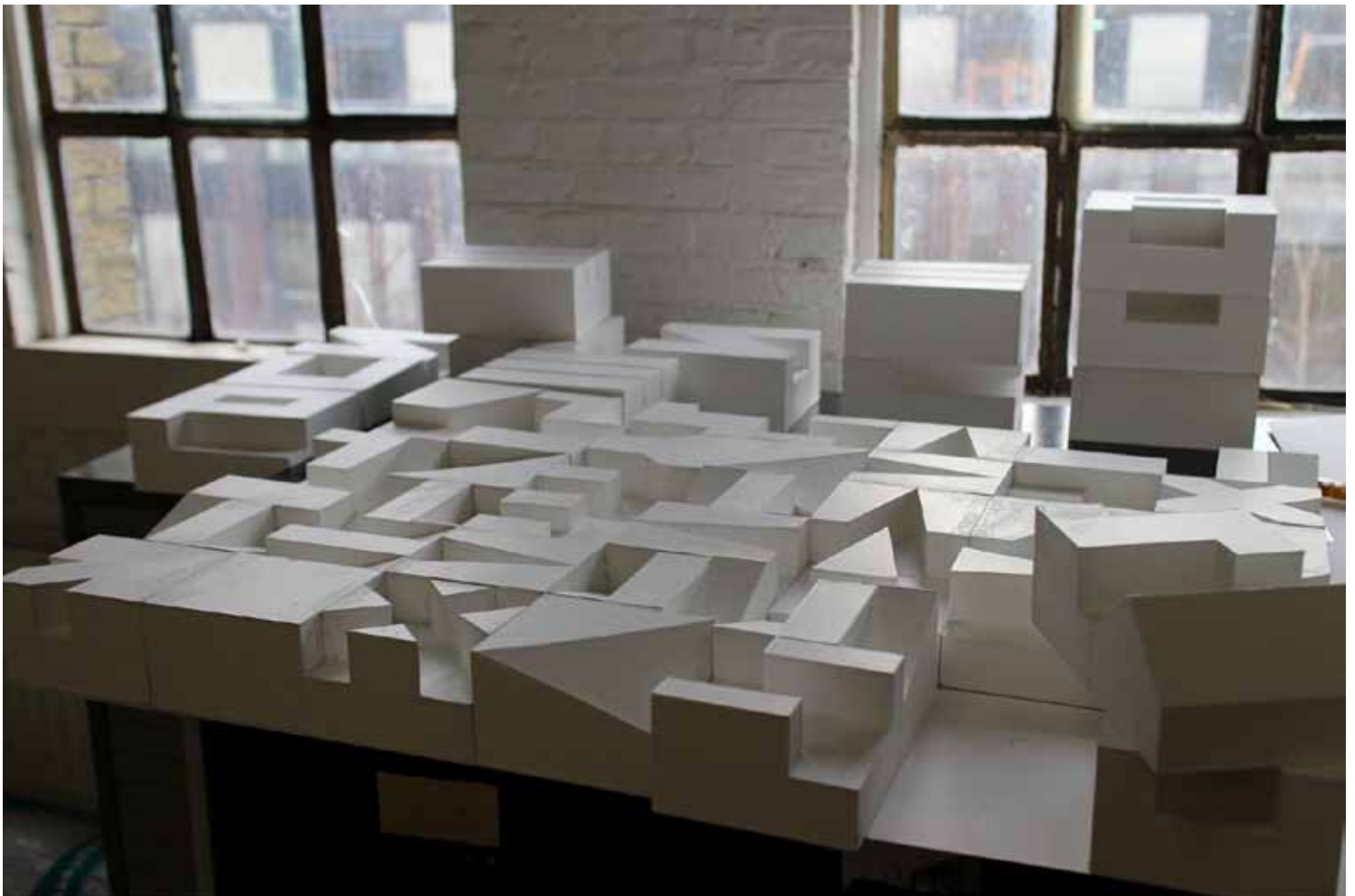
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## BORIS TELLEGEN CREATES SUPER USER ACCESS

Feb 15, 2019 - Mar 23, 2019

Alice Gallery, Brussels

A couple of weeks ago, we stopped by [Boris Tellegen](#), aka Delta's Amsterdam studio as he was in full-throttle mode creating works for his next solo exhibition with [Alice gallery in Brussels](#). After working with the gallery for 10 years, *Super User Access* will open on 15th of February as the 5th solo exhibition for the artist at Alice and will include all new body of sculptural and semi-sculptural works.



Borrowing the title from the computer programmer's vocabulary where "superuser" is a special user account used for system administration, the title of the show might be interpreted as the metaphor for graffiti writers and their relationship with urban surroundings. As one of the pioneers of graffiti, [Delta](#) is responsible for breaking the two-dimensional frame of the typography and adding a dimension otherwise flat images. Influenced by his education in industrial design, his work always revolved about the disruption of our perception of surface and space and that practice continues to date in different forms. Working on the intersection of architecture, painting, sculpture, and installation, it was a pleasure to look through his studio and check out the diverse work he's been created through the years, including paper cutout pieces or small scale models of his [sculptures made for De Stijl cycle superhighway between Utrecht and Amersfoort](#).



Some of the works he prepared for the upcoming Brussels solo showcase include cardboard pieces that also experiment with the elevation of letters into the 3rd dimension. Playing with the perspective and the point of view, Tellegen is creating seemingly flat abstract block assemblages that after closer inspection reveal computing commands and parts of codes. With his interest in high technology and the ways it shapes our environment on every level, the show is focused on recreating these invisible phrases that direct a big part of everyday life in a sculptural form. Aside from cardboard wall pieces assembled inside a custom built perplex boxes, the show will also include new meticulously produced stainless steel sculptures, a smaller sculptural edition from casted cement, and a small edition of screenprints released specially for the occasion.

*Photos and text by [Sasha Bogojev](#)*