

CHARLESTON CITY PAPER

Killer Mike coming to Charleston for Fahamu Pecou's interSessions

When worlds collide

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Killer Mike will speak at Fahamu Pecou's interSessions.

[Fahamu Pecou](#), a visual artist and scholar whose work investigates contemporary representations of black masculinity, will present his works at the Halsey Institute of Contemporary Art from Aug. 26-Oct. 8.

As part of his exhibition, *Do or Die: Affect, Ritual, Resistance*, Pecou will host interSessions, conversations that are curated and mediated by Pecou and feature one hip-hop figure and one visual artist.

As part of interSessions, Rapper and activist Michael Render, known by his stage name Killer Mike, will appear in Charleston on Fri. Sept. 9 at 7 p.m. at the Simons Center for the Arts next to artist Arturo Lindsay.

Render has been active in the world of hip-hop as a solo artist and is one half of the critically acclaimed rap duo, Run the Jewels. In addition to being a successful rapper, Render has made a name for himself as a social activist. The rapper has given lectures at universities, appeared on television to comment on inequality in America, and was most recently a vocal supporter of Bernie Sanders in the 2016 Democratic Primary.

Lindsay, visual artist and mentor to Pecou, will join Killer Mike for the interSessions conversation. They will speak on a number of topics, including art and entertainment's effect on culture in America.

Tags: [Fahamu Pecou](#), [Killer Mike](#), [Run the Jewels](#), [InterSessions](#), [Arturo Lindsay](#), [Image](#)
